

# SOUTHAMPTON FESTIVAL OF MUSIC AND DRAMA

Registered Charity No. 1103083

affiliated to **The British and International Federation of Festivals for Music, Dance and Speech**  
of which Her Majesty the Queen is Patron

## **President**

The Right Worshipful the Mayor of Southampton  
Councillor Linda Norris

## **Officers**

Chairman	Mrs S Lee
Vice-Chairman	Ms M Williams
Webmaster & Secretary	Mr B Craig
Treasurer	Dr A McBride
Assistant Webmaster	Mr J Reynolds

## **Section Administrators and other Committee Members**

Mr G Cleaver	Administrator for Guitar
Mrs A Das	Administrator for World Music
Mrs J Green	Stewards Liaison Officer
Mrs S Lee	Administrator for School Choirs
Ms M Mastrorotada	Administrator for Adult Vocal
Mrs D Osmond-Smith	Administrator for Junior Vocal
Mr J Reynolds	Administrator for Accordions
Mrs L Taylor	Administrator for Speech and Drama
Mr M Warren	Administrator for Piano
Ms C Williams	Administrator for Brass, Bands & Orchestras
Ms M Williams	Administrator for Recorder, Woodwind

## **Selection Committee**

Brass	Ms C Williams
Guitar	Mr G Cleaver
Junior Vocal	Mrs S Lee
Recorder	Ms M Williams
Speech and Drama	Mrs S Lee

**Honorary Examiner  
of Accounts** Mrs L Cleaver

**Honorary Solicitor** Mr N Vaughan

**Archivist** Mrs S Lee

**THE CLOSING DATE FOR ENTRIES IS 31<sup>st</sup> December 2019**

## A Message from the Chairman

As part of our on-going commitment to inspiring young people to take part in music we have looked at all our sections and up-dated them significantly.

We have reduced the number of classes in Junior Vocal, and made them more relevant to the songs children are singing. Having looked at which classes are most popular, we have increased the number of own choice classes. Musical Theatre and Disney have their own sections and so cannot be performed in the own choice. However the Recital classes, which enable a performer to experience developing their own programme, now allows performers to use own choice songs. We have also introduced the opportunity to sing rock and pop songs to a backing track. These classes can be found in the guitar section.

In the piano section we have now introduced four graded classes so that children can play with performers of a similar standard.

Our Brass, Recorder and Woodwind sections have now amalgamated. Less experienced performers can still take part in the classes specific to their own discipline. However, the more advanced players will share recital classes, which will give a more rounded experience to competitors.

Festivals such as ours take a great deal of organising and would not happen without the work of our dedicated section administrators, committee members and volunteers who give freely of their time to make sure this event happens. Please check out our new Festival Website with a streamlined entry procedure.

Once again thank you to everyone who has supported the Festival over the years. I know that with everyone's enthusiasm for this amazing event and your continued support and help, we can look forward knowing that future generations will gain as much enjoyment from the Festival as we have.

Shelagh Lee

[chair@southamptonfestivalofmusicanddrama.com](mailto:chair@southamptonfestivalofmusicanddrama.com)

### FESTIVAL VENUES

**Thornden Hall** is the Performing Arts Centre at Thornden School in Chandler's Ford. This is in Winchester Road, at the northern end of Chandler's Ford, close to Junction 12 of the M3. Tea, coffee and light refreshments will be available, together with a limited supply of soft drinks.

### CATEGORY MARKINGS

The British and International Federation of Festivals Mark Scheme, as outlined below, will be used for 2019.

Fair	(75 – 77)	A performance limited in its communication
Moderate	(78 – 80)	A performance showing development of technique and/or communication
Merit	(81 – 83)	A capable performance showing some artistic appreciation and/or technical ability
Commended	(84 – 86)	A convincing performance, both technically and artistically
Distinction	(87 – 89)	An excellent performance, both technically and artistically
Honours	(90+)	An exceptional performance, both technically and artistically

**HONOURS, DISTINCTION OR COMMENDED must be attained for Cups and Trophies to be awarded**

**CHAIRMAN**

SHELAGH LEE

Bethany House  
6 Stourvale Gardens,  
Chandler's Ford,  
Eastleigh SO53 3NE  
Telephone: (023) 8026 7661

[chair@southamptonfestivalofmusicanddrama.com](mailto:chair@southamptonfestivalofmusicanddrama.com)

**VICE-CHAIRMAN**

MARISA WILLIAMS

[wind@sfmad.co.uk](mailto:wind@sfmad.co.uk)

**WEBMASTER/SECRETARY**

BEN CRAIG

[webmaster@sfmad.co.uk](mailto:webmaster@sfmad.co.uk)

**TREASURER**

ANNE McBRIDE

[treasurer@sfmad.co.uk](mailto:treasurer@sfmad.co.uk)

**SECTION ADMINISTRATORS** (see below)

**ACCORDION ADMINISTRATOR**

JOHN REYNOLDS

[accordions@sfmad.co.uk](mailto:accordions@sfmad.co.uk)

**BANDS and ORCHESTRAS ADMINISTRATOR**

Cerys Williams

[wind@sfmad.co.uk](mailto:wind@sfmad.co.uk)

**BRASS ADMINISTRATOR**

CERYS WILLIAMS

[wind@sfmad.co.uk](mailto:wind@sfmad.co.uk)

**WORLD MUSIC ADMINISTRATOR**

APARAJITA DAS

[world@sfmad.co.uk](mailto:world@sfmad.co.uk)

**GUITAR ADMINISTRATOR**

GRAHAM CLEAVER

[guitar@sfmad.co.uk](mailto:guitar@sfmad.co.uk)

**PIANO ADMINISTRATOR**

MARK WARREN

[piano@sfmad.co.uk](mailto:piano@sfmad.co.uk)

**PERCUSSION ADMINISTRATOR**

Cerys Williams See 'Brass' for details

**COMMUNITY AND SCHOOL CHOIRS**

**ADMINISTRATOR**

SHELAGH LEE

See 'Chairman' above for details

**SPEECH AND DRAMA ADMINISTRATORS**

LAURA TAYLOR

[drama@sfmad.co.uk](mailto:drama@sfmad.co.uk)

**STRINGS**

POSITION VACANT

**ADULT VOCAL**

MELANIE MASTROTOTARO

[adultvocal@sfmad.co.uk](mailto:adultvocal@sfmad.co.uk)

**JUNIOR VOCAL**

DEBBY OSMOND-SMITH

[juniorvocal@sfmad.co.uk](mailto:juniorvocal@sfmad.co.uk)

**WOODWIND and RECORDER ADMINISTRATOR**

MARISA WILLIAMS

See 'Vice Chairman' above for details

All **Paper Entry Forms** should be sent, together with a cheque for full payment, to the CHAIRMAN, at the address shown above, to arrive no later than **31<sup>st</sup> December 2019**

Payment for **On-Line Entries** should be paid for at point of entry. Please note our new system will not allow you to enter without making your payment.

*All cheques should be made payable to **Southampton Festival of Music and Drama**.*

Please ensure the on-line reference number is noted on the reverse.

Entrants are advised to order set pieces early. Please contact the appropriate Section Administrator if you have any queries, or difficulty in obtaining the set music.

## RULES AND INFORMATION

### ENTRIES

1. All entries must be received **by 31<sup>st</sup> December 2019**. **Please note this date is final except in exceptional circumstances.**
2. The Festival Committee reserves the right to accept or reject any entry and if necessary to limit the number of entries. Once an entry is made then payment will be due which will not be refunded should the entrant subsequently withdraw.
3. The submission of any entry form and the acceptance thereof by the Festival Committee shall constitute a binding contract between the Committee and the entrant that these Rules will be complied with by the entrant. As these Rules have been published with the Syllabus the entrant shall be deemed to have notice of them.
4. Any paper entry form submitted by an entrant under 18 should be signed by a person over 18 on the entrant's behalf and the signatory shall be personally responsible for the observance of these Rules and Conditions by the entrant and shall indemnify the Committee against any loss occasioned by any non-compliance. If any entry form is signed by some other person (e.g. a teacher) on behalf of an entrant over 18 then the signatory shall be deemed to be an agent of the entrant, authorised to bind the entrant to agree to these Rules and Conditions.
5. Receipt of entries: The Festival Committee cannot be held responsible for non-arrival of entries for any reason. Entrants requiring confirmation of their paper entry should enclose a stamped addressed POSTCARD with their entry form(s) listing the Classes entered.
6. **For paper entries, payment for all classes entered must be sent with the entry form to the Chairman. For online entries, an acknowledgement will be sent by e-mail confirming the entry after payment.**

### LIMITATIONS ON ENTRY

7. A performer's age is reckoned as on 1 September 2019. Entrants in Classes where there is an age limit may be Called upon to prove their age by production of a birth certificate. Adult Classes are for 19 years and above.
8. Entrants may not enter more than ONE age group and/or ONE grade Class within a Section. They may, if they wish, enter a Class higher than their own age group or grade but this will debar them from entering their own age group or grade Class.
9. **In Ensemble Classes, including Duets, Trios and Quartets, individual performers may enter more than one Class provided that no group contains more than one third of those members appearing together in another named group.**

### IN GENERAL

10. The Festival is mainly intended for amateurs but professionals are invited to enter the Adult OPEN Classes. For the purpose of this Festival, a professional is defined in relation to each individual Class in the Syllabus as a person whose main occupation is in teaching or performing the subject covered by that particular class.

11. The Adjudicator's decision is final. All complaints, protests or representations on other matters must be made **IN WRITING** to the Festival Chairman and the decision of the Chairman, in consultation with the Officers and/or Section Administrators shall be final.
12. The Chairman and the Festival Committee reserve the right to qualify or determine any of the general regulations as circumstances may require.
13. In order to maintain the smooth running of each class, it would be appreciated if entrants wishing to withdraw from one or more Classes would communicate with the appropriate Section Administrator in advance.
14. Any entrant not present at the appointed time will be debarred from competing unless valid reasons are given. The decision of the Section Administrator is final.
15. Competitors should not perform a piece that they have performed in the previous **TWO** years. (please note that this is a change).
16. Entrants are advised to order set pieces early. If any difficulty is experienced please contact the appropriate Section Administrator.

### OWN CHOICE CLASSES

17. All **adult** music performers must declare their 'own choice' pieces **at the time of entry, or not later than 31<sup>st</sup> December 2019**. Details of Own Choice pieces for all **Adult classes** will be printed in the Programme.

For all other Own Choice Classes details of pieces do **not** need to be declared in advance. Own Choice Classes, which must be declared in advance and those, which may be announced on the day are identified in lists at the start of each Music Section. Entrants in the Adult and Junior Vocal Sections should read the note in the preamble to their section concerning the Official Accompanist.

18. Entrants must provide a copy (which may be a photocopy – see Rule 26) of the music for **all Own Choice Pieces** for the Adjudicator's use. The original printed copy and, if provided, the photocopy, **MUST** be presented to the Section Administrator before the commencement of the Class.
19. Where time limits are shown, they include the time taken for presentation, where applicable, but not for tuning.
20. In fairness to other entrants, the Committee reserves the right to impose penalties for exceeding the time limit in Own Choice Classes. Entrants could be disqualified, marked down a grade, barred from winning a cup or trophy or have their performance stopped by the Section Administrator or Adjudicator for a time limit infringement.



### CUPS, TROPHIES AND PLACINGS

21. Entrants will only be eligible for the award of Cups and Trophies if they receive Commended, Distinction or Honours. The cups for Children's Ensemble Workshops are awarded at the Adjudicator's discretion.

22. The winners will hold the Cups or Trophies for a year and are responsible for their safe custody and for insurance at their own expense. In the event of loss or damage for any reason whatsoever, the holder will be responsible for the cost of replacement or repair and should take all necessary steps to obtain indemnity from their insurers.
23. The holders will be responsible for engraving names, etc and must obtain the Festival Committee's approval for any engraving which does not follow the established pattern and style indicated by previous engraving. Cups and Trophies must be returned to the Section Administrator by the 1<sup>st</sup> February before the next Festival, unless other arrangements have been agreed and confirmed by correspondence.
24. In the event of any Cup or Trophy being won by a entrant under 18, the Section Administrator will require acceptance of personal responsibility for the observance of these conditions by a person over 18 years of age, before presenting the Cup or Trophy and may withhold it if no person is available to assume such responsibility on behalf of the winner.
25. Normally a first, second and third place will be announced by the Adjudicator in all classes. However, in classes where there are only a small number of competitors, the Adjudicator may use his/her discretion to award only a first and second place or only a first place.

#### COPYRIGHT AND PHOTOCOPIES

26. The Festival cannot legally allow anyone to perform from photocopies of copyright works and has no choice but to disqualify performers and accompanists who do so. The only photocopies the Festival can allow are:
  - (i) copies for the Adjudicator's use, which will be destroyed at the end of each Class;
  - (ii) for an awkward page-turn which may hinder a performance. In this instance, the performer/accompanist must show the original printed copy and the photocopied page to the Section Administrator before the Class begins, and receive agreement to its use;
  - (iii) those where the publisher's permission has been sought and given and written evidence to that effect is shown to, and accepted by, the Section Administrator before the Class starts;
  - (iv) those that comply with the current copyright laws.
27. **Entrants in the Adult and Junior Vocal Sections should read the note in the preamble to their section concerning the Official Accompanist.**

#### USE OF RECORDING DEVICES (Video or Audio Equipment)

28. The Festival is advised by the British and International Federation of Festivals that, for copyright and performing right reasons, the use of recording devices such as video cameras, tape/CD recorders, by the audience is not permitted.
29. Still photography is not allowed during performances, although parents may photograph cup and trophy presentations to their own children.

#### CD BACKING TRACKS

30. With the exception of all School Choir classes (119-128), 623-624 (strings) , 650-659 (guitar), 720-723 (instrumental), 780-791 (percussion) 942-952 (Drama), no CD Backing Tracks are allowed as an accompaniment.

#### AMPLIFICATION

31. The use of electronic means of amplification to boost a performance (other than those microphones used by the Festival's sound engineer in the auditorium) is not allowed. However, instruments such as amplified guitars are permissible within certain ensembles e.g. jazz groups, where it is considered conventional and appropriate. In addition classes 650-659 may feature the use of microphones. Please refer any queries to the appropriate Section Administrator.

#### REQUIREMENTS FOR PIANO ACCOMPANIMENT IN THE BRASS, RECORDER, STRING AND WOODWIND SECTIONS

PLEASE NOTE: All SOLOS must be played with PIANO ACCOMPANIMENT except when a piece is written expressly for the unaccompanied instrument, or a study is offered. Competitors not conforming to this rule will be disqualified. **THE OFFICIAL ACCOMPANIST MAY BE AVAILABLE FOR ALL SECTIONS THIS YEAR.** Competitors are advised to arrange an accompanist at the time of entry. Performers having difficulty in providing an accompanist should contact the appropriate Section Administrator.

**ACCORDION SECTION**

To be held at Thornden Hall during the weekend 20th, 21st, 22nd March 2020.

**Administrator:** John Reynolds

**Adjudicator:** Angelina Brittain

Own Choice Pieces may be announced on the day and need not be declared at the time of entry. They will not be printed in the Programme.

A copy of the music for all Own Choice Classes and Graded Classes must be provided on the day for use by the Adjudicator (see Rules 18 and 26) quoted above.

Teachers and entrants should ensure that pieces chosen for the Own Choice categories conform to the Grade indicated. Entrants must not perform a piece which they have already performed at this Festival in the last two years.

PLEASE REFER TO THE GENERAL RULES AND INFORMATION ON PAGES 4 AND 5.

**SOLO - SET PIECE**

In the following Classes one piece to be chosen from any current syllabus for the appropriate grade or piece of a similar standard.

541	Grade 1.	£8.50
542	Grades 2 - 3.	£9.00
543	Grades 4 - 5.	£9.50
544	Grades 6 - 7.	£9.50
545	Grade 8.	£9.50

The Colin Whitfield Challenge Cup for the best performance in Class 541 -545

**SOLO – OPEN**

Two or three contrasting pieces.

546	VALSE MUSETTE	Time Limit 4 Minutes.	£12.50
547	POLKA	Time Limit 3 Minutes.	£12.50
548	RECITAL	Time Limit 12 Minutes.	£19.50

The Music Publishers Challenge Cup for the best performance in Classes 546 - 548

**DUETS - SET PIECE**

In the following Classes one piece to be chosen from any current syllabus for the appropriate grade or piece of a similar standard.

549	Grades 1-3.	£11.50
550	Grade 4 -5	£14.00
551	Grades 6 - 8.	£14.00

**DUET - OPEN**

Item of own choice.

552	ACCORDION AND ONE OTHER INSTRUMENT.	Time Limit 5 Minutes.	£14.00
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**GROUP**

Item of own choice.

553	OPEN.	Time Limit 5 Minutes.	£27.00
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**ORCHESTRA**

Item of own choice.

554	OPEN.	Time Limit 10 Minutes.	£27.00
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**BANDS, ORCHESTRAS AND PERCUSSION**

To be held at Thornden Hall during the weekend 20th, 21st, 22nd March 2020.

**Administrator:** Cerys Williams

**Adjudicator:** Gill Johnston

Gill Johnston studied the bassoon with Archie Camden and Roger Birnstingle at the Guildhall School of Music and Drama. After a period of freelance playing at home and abroad she concentrated on a teaching career, before moving to Harpenden where, together with her husband David Johnston, she established her own Music School, Harpenden Musicale. From small beginnings, Musicale has grown into one of the largest institutions of its type in this country, known as Musicale Ltd. ([www.musicale.co.uk](http://www.musicale.co.uk)).

As well as the day to day running of the Music School, Gill arranges holiday music courses (Musicale Holidays), competitions and the Harpenden Summer Music Festival. Gill is the founder and Musical Director of the National Children's Wind Orchestra and associated groups ([www.ncwo.org.uk](http://www.ncwo.org.uk)). She is increasingly in demand as an adjudicator and very much enjoys the contact with young musicians and seeing new places around the country! She has four children, three of whom are musicians, Magnus, violinist and BBC New Generation Artist; Guy, cellist, BBC Young Musician 2000 and daughter Izzy who plays in Escala, finalists in Britain's Got Talent 2008.

A guarantee must be given that performers have been bona fide members of the Band or Orchestra for at least six weeks prior to the date of the Festival.

A copy of the music to be performed must be provided on the day for the Adjudicator (see Rules 18 and 26). Entrants must not include an item which they have already performed at this Festival within the past two years.

**BANDS AND ORCHESTRAS SECTION****JUNIOR OPEN**

Jazz Ensemble/Big Band/Ethnic. Two or three contrasting items of own choice.

101 Years 3 - 6. Time Limit 8 Minutes. £23.00

**JUNIOR WIND BAND**

Two or three contrasting items of own choice.

102 Years 3 - 6. Time Limit 8 Minutes. £23.00

**JUNIOR ORCHESTRA**

Two or three contrasting items of own choice.

103 Years 3 - 6. Time Limit 8 Minutes. £23.00

The Whitworth Festival Challenge Cup No 2.

**SENIOR OPEN**

Wind Band/Big Band/Ethnic.

Two or three contrasting items of own choice.

104 Year 11 and Under. Time Limit 10 Minutes. £23.00

The Morris Challenge Cup.

**SENIOR ORCHESTRA/CHAMBER ORCHESTRA**

Two or three contrasting items of own choice.

105 Year 11 and Under. Time Limit 10 Minutes. £23.00

The Whitworth Festival Challenge Cup No 4.

**JUNIOR BAND JAZZ AND ROCK OPEN**

Two or three contrasting items of own arrangement or recognised covers of own choice for a maximum of 6 players.

106 Year 6 and Under. Time Limit 10 Minutes. £23.00

**SENIOR BAND JAZZ AND ROCK OPEN**

Two or three contrasting items of own arrangement or recognised covers of own choice for a maximum of 6 players.

107 Year 11 and Under. Time Limit 10 Minutes. £23.00

**YOUTH ENSEMBLE**

Two or three contrasting items of own choice. Players must be members of a band or orchestra NOT attached to a Youth Organisation. Any viable combination of band or orchestral instruments that are not appropriate to individual grouping elsewhere in the Syllabus.

108 OPEN. Time Limit 12 Minutes. £23.00

**ADULT ENSEMBLE**

Two or three contrasting items of own choice. Any viable combination of band or orchestral instruments that are not appropriate to individual grouping elsewhere in the Syllabus.

109 OPEN. Time Limit 12 Minutes. £28.50

**COMPOSITION SECTION**

To be held at Thornden Hall during the weekend 20th, 21st, 22nd March 2020.

**Administrator:** Graham Cleaver

**Adjudicator:** Vincent Lyndsey-Clarke

This section is open to 'Singer Songwriters'. No formal copy of the music is necessary. However a title must be given when the entry is submitted.

Entrants must perform their piece at the Festival using only live instruments. A selection of instruments and vocalists may be used, up to a maximum of six performers. Please note time limits must include set up and introductions.

180 Under 11 years Time Limit 8 Minutes. £14.00

181 Under 14 years Time Limit 12 Minutes. £14.00

182 Under 19 years Time Limit 15 Minutes. £14.00

183 19 years and over Time Limit 15 Minutes. £14.00

**CHAIRMAN'S CLASSES**

To be held at Thornden Hall during the weekend 20th, 21st, 22nd March 2020.

**Administrator:** Shelagh Lee

Items for all classes may be announced on the day and need not be declared at the time of entry. They will not be printed in the Programme. These Classes will not receive an adjudication and are aimed at everyone, no matter what their confidence level is, to give them the opportunity to perform before a sympathetic audience. All performers will receive a medal and a certificate after their performance. Performers in these classes can also enter one adjudicated class in the relevant section of the Festival.

**BANDS & ORCHESTRA**

Any own choice piece. Competitors entering this class can also enter one other class in the Bands and Orchestra Section.

110 Any age. Time Limit 12 Minutes. £6.50

**CHOIRS**

Any two songs of own choice, accompanied by piano and /or any other suitable combination of instruments.

135 Any age. Time Limit 12 Minutes. £6.50

**VOCAL**

Any own choice song. Competitors entering this class can also enter one other class in the Adult Vocal Section, or one set piece class for the appropriate age range but may not enter any adjudicated own choice classes in the Junior Vocal Section.

222 Adult Vocal Time Limit 3 Minutes. £6.50

351 Junior Vocal Time Limit 3 Minutes. £6.50

**PIANO**

Any own choice piece. Competitors entering this class can also enter one other class in the Piano Section.

450 Junior Time Limit 3 Minutes. £6.50

451 Adult Time Limit 3 Minutes. £6.50

**ACCORDION**

Any own choice piece. Competitors entering this class can also enter one set piece class for the appropriate age range but may not enter any adjudicated own choice classes in the Accordion Section.

555 Any Age. Time Limit 3 Minutes. £6.50

**STRINGS**

Any own choice piece. Competitors entering this class can also enter one other class for the appropriate age range but may not enter any adjudicated own choice classes in the strings section.

636 Any age. Time Limit 3 Minutes. £6.50

**GUITAR**

Any own choice piece. Competitors entering this class can also enter one set piece class for the appropriate age range but may not enter any adjudicated own choice classes in the Guitar Section.

683 Any age. Time Limit 3 Minutes. £6.50

**FLUTE AND DOUBLE REED**

Any own choice piece. Competitors entering this class can also enter one set piece class for the appropriate age range but may not enter any adjudicated own choice classes in the Woodwind Section.

733 Any age. Time Limit 3 Minutes. £6.50

**WOODWIND – SINGLE REED**

Any own choice piece. Competitors entering this class can also enter one other class for the appropriate age range in the Recorder Section.

771 Any age. Time Limit 3 Minutes. £6.50

**CHAIRMAN'S CLASS - PERCUSSION INSTRUMENTS**

Any own choice piece. Competitors entering this class can also enter one set piece class for the appropriate age range but may not enter any adjudicated own choice classes in the Percussion Section.

794 Any age. Time Limit 3 Minutes. £6.50

**BRASS**

Any own choice piece. Competitors entering this class can also enter one set piece class for the appropriate age range but may not enter any adjudicated own choice classes in the Brass Section.

810 Any age. Time Limit 3 Minutes. £6.50

**CHAIRMAN'S CLASS - POETRY**

Own choice. Any item of verse not exceeding 4 Minutes.

914 Any age. £6.50

**CHAIRMAN'S CLASS - MUSICAL THEATRE**

Own choice. Any musical theatre item not exceeding 6 Minutes in length. Individuals, groups or ensembles.

942 Any age. £6.50



**COMMUNITY CHOIRS**

To be held at The Chandler's Ford Methodist Church on the evening of Friday 20th March 2020.

**Administrator:** Shelagh Lee

**Adjudicator:** TBA

Choirs may be of any size, but adults may only take part with Junior Choirs as a conductor or accompanist. Adult choirs can be any range of voices, Female, Male or Mixed. A guarantee must be given that performers have been bona fide members of the Choir for at least six weeks prior to the date of the competition

Suitability of song choice will be taken into account. Entrants must not perform a piece which they have already performed at this Festival in the last two years. Also see Rules 30 and 31 on Page 5 concerning backing tracks and amplification.

Choirs may bring their own accompanist or use the services of Gilly Slot, who will be available to act as an accompanist. To make use of this opportunity, please contact Gilly directly on 023 8069 3349 to make arrangements.

Entrants must ensure that a copy of the Own Choice music to be performed is available on the day for the Adjudicator (see Rules 18 and 26 on pages 4 and 5). Rule 26 specifies the few cases where a photocopy is permissible.

PLEASE REFER TO THE GENERAL RULES AND INFORMATION ON PAGES 4 AND 5.

**COMMUNITY CHOIRS - ADULT CHOIRS****RECITAL**

- 130 Recital Any Adult Choir £27.00  
A programme of own choice, excluding songs from the shows. Choice of programme will be taken into consideration. (*Time Limit 20 Minutes*).

**BARBERSHOP OR SWEET ADELINES**

- 131 Barbershop or Sweet Adelines. £27.00  
Two contrasting items of own choice. (*Time Limit 8 Minutes*)

**SONGS FROM THE SHOWS**

- 132 Any Adult Choir. £27.00  
Two contrasting items of own choice. (*Time Limit 8 Minutes*)

**SMALLER CHOIR CLASS**

- 133 Any Adult Choir with 12 or less members. £27.00  
Three contrasting items of own choice. (*Time Limit 10 Minutes*)

**COMMUNITY CHOIRS - YOUTH CHOIRS**

- 134 Youth Organisation Choir £23.00  
Singers must be members of a choir attached to a Youth Organisation e.g. Guides/Scouts. Two or three contrasting items of own choice, which may include songs, folk songs, traditional or modern hymns and songs from the shows. Accompaniment with any suitable combination of instruments. (*Time Limit 10 Minutes*.)
- 135 Youth Choir £23.00  
Singers must be members of a choir NOT attached to a Youth Organisation e.g. Guides/Scouts. Two or three contrasting items of own choice, which may include songs, folk songs, traditional or modern hymns and songs from the shows. Accompaniment with any suitable combination of instruments. (*Time Limit 10 Minutes*).
- 136 Children's Choir £23.00  
Singers must be members of a choir NOT attached to a Youth Organisation e.g. Guides/Scouts. Two or three contrasting items of own choice, which may include songs, folk songs, traditional or modern hymns and songs from the shows. Accompaniment with any suitable combination of instruments. (*Time Limit 10 Minutes*).

Please remember, do **NOT** exceed your time limit.



You could be disqualified if you do. (see rule 21)

**SCHOOL CHOIRS SECTION**

To be held at The Chandler's Ford Methodist Church on Friday 20th March 2020

**Administrator:** Shelagh Lee

**Adjudicator:** TBA

Choirs may be of any size, but adults may only take part with School Choirs as a conductor or accompanist. A guarantee must be given that performers have been bona fide members of the Choir for at least six weeks prior to the date of the Festival.

Choirs may perform to CD backing tracks. In class 122 a CD backing track **must be used**. Suitability of song choice will be taken into account. Entrants must not perform a piece which they have already performed at this Festival in the last two years. Also see Rules 31 and 32 on Page 5 concerning backing tracks and amplification.

**PLEASE READ CAREFULLY THE FOLLOWING:**

Choirs may bring their own accompanist or use the services of Gilly Slot, who will be available to act as an accompanist. To make use of this opportunity, please contact Gilly directly on 023 8069 3349 to make arrangements.

Entrants must ensure that a copy of the Own Choice music to be performed is available on the day for the Adjudicator (see Rules 18 and 26 on pages 4 and 5). Rule 26 specifies the few cases where a photocopy is permissible.

**NON COMPETITIVE CLASSES****INFANT, JUNIOR AND SECONDARY SCHOOLS**

Two contrasting songs of own choice, with or without guitar, piano or percussion accompaniment. Backing tracks may be used. (These are non-competitive classes.)

119 Years 1 and 2 Time Limit 8 Minutes. £23.00

120 Years 3 - 6 Time Limit 10 Minutes. £23.00

121 Year 11 and under Time Limit 10 Minutes. £23.00

**COMPETITIVE CLASSES****JUNIOR SCHOOLS**

122 Years 3 - 6. Time Limit 5 Minutes. £9.50

**One** song from the 'Sing Up' website which must be performed to a CD backing as per the 'Sing Up' website. Difficulty of song will be taken into account (*e.g.: length, parts or unison*).

123 Years 3 - 6. Time Limit 5 Minutes. £9.50

**One** song from a musical accompanied by piano, percussion or any other suitable combination of instruments or CD backing.

124 Years 3 - 6. Time Limit 8 Minutes. £23.00

Junior Choir Recital Class. For choirs in schools where there is a dedicated full time music specialist. Two part songs of own choice accompanied by piano, percussion or any other suitable combination of instruments. Backing tracks may be used.

125 Years 3 - 6. Time Limit 8 Minutes. £23.00

Junior Choir Recital Class. For choirs in schools where there is NO dedicated full time music specialist. Two part songs of own choice accompanied by piano, percussion or any other suitable combination of instruments. Backing tracks may be used.

Cups will be awarded in classes 122-124 at the Adjudicators discretion. Classes 124 & 125 will take place together.

**SECONDARY SCHOOLS**

Two or three contrasting songs of own choice, in two or more parts. Unaccompanied or accompanied by piano or any other suitable combination of instruments.

126 Years 9 and under Time Limit 12 Minutes. £23.0

127 Year 11 and under Time Limit 12 Minutes. £23.00

**SCHOOLS AND SIXTH FORM COLLEGES**

Two or three contrasting songs of own choice, in three or more parts. Unaccompanied or accompanied by piano or any other suitable combination of instruments.

128 Age 19 and under Time Limit 12 Minutes. £23.00

**CREATIVE WRITING SECTION****Administrator:** Shelagh Lee**Adjudicator:** TBA

All entries must be received by the Chairman of the Festival by 31<sup>st</sup> December 2019. The Festival Committee will read all entries and submit a short list to the adjudicator for final assessment.

Entries should be typed or clearly written on A4 paper. If typed, entries should be double-spaced. Good clear margins are required on all work. Please include entrant's name on a separate sheet, as work is marked anonymously.

All entries must be the work of the entrant alone.

Results will be announced at the Festival Concert. Certificates will be sent after this date.

PLEASE REFER TO THE GENERAL RULES AND INFORMATION ON PAGES 4 AND 5.

**THE DAVID R HEARD CUPS WILL BE AWARDED AS FOLLOWS:**

The David R Heard Cup No:1 for the best newspaper article from classes 980 and 981  
The David R Heard Cup No:2 for the best newspaper article in class 982

The David R Heard Cup No:3 for the best poem from classes 983-984  
The David R Heard Cup No:4 for the best poem from classes 985-987  
The David R Heard Cup No:5 for the best poem in class 988

The David R Heard Cup No:6 for the best short story from classes 989-990  
The David R Heard Cup No:7 for the best short story from classes 991-992  
The David R Heard Cup No:8 for the best short story in class 994

**CREATIVE WRITING (NEWSPAPER ARTICLE)**

A newspaper article, on an item of the entrant's own choice.

980	Under 11 years	250 words maximum	£3.50
981	Under 19 Years.	500 words maximum	£3.50
982	Over 19 Years.	1,000 words maximum	£3.50

**CREATIVE WRITING (POETRY)**

A poem, on a subject of the entrant's own choice.

983	Under 9 Years.	100 words maximum	£3.50
984	Under 12 Years.	150 words maximum	£3.50
985	Under 14 Years.	250 words maximum	£3.50
986	Under 17 Years.	500 words maximum	£3.50
987	Under 19 Years.	1,000 words maximum	£3.50
988	19 Years and over.	1,000 words maximum	£3.50

**CREATIVE WRITING (SHORT STORY)**

A short story, on a subject of the entrant's own choice.

989	Under 9 Years.	150 words maximum	£3.50
990	Under 12 Years.	250 words maximum	£3.50
991	Under 14 Years.	500 words maximum	£3.50
992	Under 17 Years.	1,000 words maximum	£3.50
993	Under 19 Years.	2,000 words maximum	£3.50
994	19 Years and over.	2,000 words maximum	£3.50

**GUITAR SECTION**

To be held at Thornden Hall during the weekend 20th, 21st, 22nd March 2020.

**Administrator:** Graham Cleaver

**Adjudicator:** TBA

Own Choice pieces may be announced on the day and need not be declared at the time of entry. They will not be printed in the Programme.

PLEASE REFER TO THE GENERAL RULES AND INFORMATION ON PAGES 4 AND 5.

A copy of the music for all Own Choice Classes and Graded Classes must be provided on the day for use by the adjudicator (see Rules 18 and 26). Teachers and entrants should ensure that pieces chosen for the Own Choice categories conform to the Grade indicated. Entrants must not perform a piece which they have already performed at this Festival in the last two years.

**SOLO**

Any one piece to be chosen from any current syllabus for the appropriate grade or a piece of similar standard. Time limit 3 Minutes unless otherwise stated.

670	Beginners	Time Limit 1.5 Minutes.	£8.50
	<i>(Students who have been learning for less than a year)</i>		
671	Grade 1.		£8.50
672	Grades 2 - 3.		£9.00
673	Grades 4 - 5.		£9.50
674	Grades 6 - 7.	Time Limit 5 Minutes.	£9.50
675	OPEN Grade 8 and above.	Time Limit 6 Minutes.	£9.50

The Pamela Sherbourne Challenge Cup for the most promising Guitarist in Classes 670 - 675.

**DUET, TRIO OR QUARTET**

Item or items of own choice. Time limit 3 minutes unless otherwise stated.

676	ELEMENTARY		£11.50
	All Players to be Grade 1 or below.		
677	INTERMEDIATE		£14.00
	All Players to be Grades 2 - 4 standard or below.		
678	INTERMEDIATE PLUS		£14.00
	All Players to be Grade 5 and above. Time Limit 4 Minutes.		
679	ADVANCED, OPEN	Time Limit 6 Minutes.	£14.00

**ACCOMPANIED CLASSES**

One item of own choice, with a teacher or adult who will not be marked.

680	BEGINNERS	Time Limit 2 Minutes.	£8.50
	Grade 1 or below.		
681	Grades 2 - 4.	Time Limit 3 Minutes.	£9.00
682	Grades 5 and above.	Time Limit 5 Minutes.	£9.50

**ENSEMBLES**

Item or items of own choice.

684	12 years and under.	Time Limit 6 Minutes.	£23.00
	Any number of players to a part.		
685	16 years and under.	Time Limit 8 Minutes.	£23.00
	Any number of players to a part.		
686	Open	Time Limit 12 Minutes.	£23.00
	Any number of players to a part.		
687	GUITAR(S) WITH OTHER INSTRUMENTS.	Time Limit 6 Minutes.	£23.00
688	GUITAR(S) WITH VOICE(S).	Time Limit 6 Minutes.	£23.00

The Music in Print Challenge Cup for the most outstanding performance in Classes 684 - 688.

**SOLO STEEL STRING GUITAR CLASS**

Item or items of own choice to be performed on un-amplified steel string guitar.

689	Guitar Acoustic.	Time Limit 6 Minutes.	£9.50
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**SOLO VOICE AND GUITAR**

Item of own choice.

690	OPEN.	Time Limit 6 Minutes.	£8.50
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**SOLO, DUO OR SMALL GROUP FLAMENCO**

One or two items of own choice.

691	OPEN.	Time Limit 6 Minutes.	£14.00
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**JUNIOR UKULELE ORCHESTRA**

Two or three contrasting items of own.

692	Years 3 - 6.	Time Limit 8 Minutes	£23.00
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**RECITALS**

Two contrasting items of own choice.

- 693 12 years and under. Time Limit 5 Minutes. *£14.00*
- 694 16 years and under. Time Limit 10 Minutes. *£14.00*
- 695 OPEN. Time Limit 15 Minutes. *£14.00*

**FLAMENCO RECITAL**

Two or three contrasting items of own choice.

- 696 OPEN. Time Limit 10 Minutes. *£14.00*

The Associated British Ports Recital Cup for the  
most outstanding performance in Classes 693 - 696.

**ROCK ENSEMBLES**

Item or items of own choice.

- 660 12 years and under. Time Limit 6 Minutes. *£23.00*  
Any number of players
- 661 16 years and under. Time Limit 8 Minutes. *£23.00*  
Any number of players
- 662 Open Time Limit 12 Minutes. *£23.00*  
Any number of players

**AMPLIFIED CLASSES****ELECTRIC GUITAR**

One Rockschool piece with CD backing. (The CD backing should be one with the 'count in' and without the guitar playing). A CD player and guitar amplifier will be provided, but entrants may bring their own, if preferred.

- 650 Grade 2 or below. *£9.00*
- 651 Grades 3 - 5. *£9.50*
- 653 Grade 6 and above. *£9.50*

**AMPLIFIED VOICE**

One Rock or Pop piece with CD backing. A CD player and amplifier will be provided, but entrants may bring their own, if preferred.

- 654 12 years or below. *£9.00*
- 655 18 years or below *£9.50*
- 656 19 years and above (adult) *£12.50*

**OTHER ROCKSCHOOL INSTRUMENTS**

One Rockschool piece with CD backing. (The CD backing should be one with the 'count in' and without the instrumentalist performing). A CD player and guitar amplifier will be provided, but entrants may bring their own, if preferred.

- 657 Grade 2 or below. *£9.00*
- 658 Grades 3 - 5. *£9.50*
- 659 Grade 6 and above. *£9.50*

**INDIAN AND WORLD MUSIC**

To be held at Thornden Hall during the weekend 20th, 21st, 22nd March 2020.

**Administrator:** Aparajita Das

**Adjudicator:** Pooja Angra

Pooja Angra has held workshops and presentations at schools, colleges and Secondary Teacher Training groups and performs at various places in the U.K. She is currently working on a number of music projects for Southampton Music Services and Art Asia. She is an accredited performing artiste (All India Radio) - in Jalandhar since 1991, as well as Doordarshan Television Centre (Indian national television channel).

Pooja won first prize in the National group song competition organised by Bharat Vikas Parishad for the years 1994, 1995, 1996 and 1998 respectively and participated in Christmas Carol singing in the annual function Christ King Convent School in 1993. She was declared Best Singer of the College for the year 1999-2000 (H.M.V College, Jalandhar, Punjab, India) and has won many first prizes and certificates of merit during her school and college years, becoming Head Girl of College for the year 1998. Pooja has conducted college functions and compered cultural programmes and the International Classical Music Festival Shree Baba Harivallabh Sangeet Sammelan, in December 2002.

Items may be announced on the day and need not be declared at the time of entry. They will not be printed in the Programme.

PLEASE REFER TO THE GENERAL RULES AND INFORMATION ON PAGES 4 AND 5

Please note that both Adult and Junior Vocal classes also offer opportunities for folk songs from around the world to be performed.

**SOLO – INDIAN SINGING**

190 Under 11 Years Time Limit 3 Minutes. £9.00  
Piece details can be obtained from the Section Administrator.

191 Under 19 Years Time Limit 3 Minutes. £9.50  
Piece details can be obtained from the Section Administrator.

192 19 Years and Over Time Limit 3 Minutes. £12.50  
Piece details can be obtained from the Section Administrator.

**SOLO - TABLA DRUMMING**

Any one piece without accompaniment.

193 Under 11 Years Time Limit 3 Minutes. £9.00

194 Under 19 Years Time Limit 3 Minutes. £9.50

195 19 Years and Over Time Limit 3 Minutes. £12.50

**DUET - INDIAN MUSIC**

Any one piece.

196 Under 11 Years Time Limit 3 Minutes. £11.50

197 Under 19 Years Time Limit 3 Minutes. £14.00

**ENSEMBLE – INDIAN MUSIC**

Any one piece.

198 Any age Time Limit 5 Minutes. £23.00

**ENSEMBLE – WORLD MUSIC**

Any one piece.

199 Any age Time Limit 5 Minutes. £23.00



**JUNIOR PERCUSSION SECTION**

One or two pieces to be chosen from any current syllabus for the appropriate grade or pieces of a similar standard. Competitors may perform with or without CD backing.

- |     |  |                              |
|-----|--|------------------------------|
| 780 | Beginners,   | Time Limit 3 Minutes. £8.50  |
|     | Competitors are to perform a piece or pieces that comprise of a simple repetitive rhythmic pattern with fills. |                              |
| 781 | Grade 1.   | Time Limit 3 Minutes. £8.50  |
| 782 | Grades 2-3   | Time Limit 3 Minutes. £9.00  |
| 783 | Grades 4-5   | Time Limit 4 Minutes. £9.50  |
| 784 | Grades 6-8   | Time Limit 6 Minutes. £9.50  |
| 785 | Post-Grade 8.  | Time Limit 8 Minutes .£14.00 |

**ADULT PERCUSSION SECTION**

One or two pieces to be chosen from any current syllabus for the appropriate grade or pieces of a similar standard. Competitors may perform with or without CD backing.

- |     |  |                              |
|-----|--|------------------------------|
| 786 | Beginners,   | Time Limit 3 Minutes. £8.50  |
|     | Competitors are to perform a piece or pieces that comprise of a simple repetitive rhythmic pattern with fills. |                              |
| 787 | Grade 1.   | Time Limit 3 Minutes. £8.50  |
| 788 | Grades 2-3   | Time Limit 3 Minutes. £9.00  |
| 789 | Grades 4-5   | Time Limit 4 Minutes. £9.50  |
| 790 | Grades 6-8   | Time Limit 6 Minutes. £9.50  |
| 791 | Post-Grade 8.  | Time Limit 8 Minutes .£14.00 |

**CHILDREN'S ENSEMBLE WORKSHOP**

One or two items of own choice.

- |     |             |                              |
|-----|-------------|------------------------------|
| 792 | Years 1 - 2 | Time Limit 3 Minutes. £23.00 |
| 793 | Years 3 - 4 | Time Limit 3 Minutes. £23.00 |
| 794 | Years 5 - 6 | Time Limit 3 Minutes. £23.00 |

## PIANO SECTION

To be held at Thornden Hall during the weekend 20th, 21st, 22nd March 2020.

**Administrator:** Mark Warren  
**Adjudicator:** Mark Tanner

Mark is a concert pianist, composer, and teacher, who has premiered, recorded and broadcast many works by prominent British composers and has published 16 volumes of compositions and editions for Edition Peters, Spartan Press and Europa Edition.

His PhD featured Liszt, a topic on which he has published articles in the UK and USA, and he has written hundreds of reviews for the prominent musical press. Mark has given 300 recitals on cruise ships and appeared in the UK's top venues, including five appearances at the Wigmore Hall, Purcell Room and St John's Smith Square.

He is an ABRSM examiner and an adjudicator for The British and International Federation of Festivals.

### The Alban Rees-Jones Award

**SPECIAL AWARD** - Alban Rees-Jones died suddenly on 4<sup>th</sup> January 2015. He was regarded as one of the finest accompanists and organists in the South of England and gave long and distinguished service to many organisations in Southampton. His playing was meticulously accurate and he coaxed exquisite detail from piano and organ keyboards and was much in demand as an accompanist for the Southampton Choral Society, the Conchord Singers, the St Mary's Singers from Cowes and many other choirs. He was a regular accompanist to many students at Southampton University, and a highly respected organ tutor and the university's illustrious Cantores Michaelis worked with him regularly. The musical life of the city is poorer with his passing.

The Southampton Choral Society has given a cup to the Piano Section of the Festival which will be engraved '**The Alban Rees-Jones Cup**'. There will also be a **Monetary Award of £150-200** in his name to be given at the discretion of the Adjudicator to someone from any of the Junior Piano Classes, showing great promise, in order to further their music studies and that person could be invited to play a short piece at one of the Choral Society's concerts.

Alban was passionate about many things, ranging from his beloved Elgar, Parry and Finzi to the Somerset, Hampshire and England cricket teams and Southampton's football team. He was also very keen to encourage young musical talent and for this year the cup will be awarded to the best performance in **Class 403**.

### The Whitwam Challenge Cup

The Whitwam Challenge Cup will be awarded to the most promising competitor in the Junior Piano Classes.

### The Emanuel Trophy Piano Competition

The Adjudicator may select the winner of the top senior piano award for submission to the 2019 Emanuel Trophy Piano Competition who may be of any age but is expected to be of at least Grade 8 standard and have received a mark of 88 or higher. For further information on this competition, please refer to [www.northlondonfestival.org.uk](http://www.northlondonfestival.org.uk).

## JUNIOR PIANO CLASSES - 18 YEARS AND UNDER ADULT PIANO - 19 YEARS AND OVER

Entrants whose hands are too small to play the music as written will not be penalised for spreading chords, or missing occasional notes at wide stretch, provided that the result is musically satisfactory. Unless otherwise stated, all pieces are to be played without repeats.

PLEASE REFER TO THE GENERAL RULES AND INFORMATION ON PAGES 4 AND 5 and comply with the following requirements where appropriate.

Items for **Junior Recital Classes 429-432**, and **all Adult Classes** must be declared, together with timings, at the time of entry, or not later than 31st December 2019. All these pieces will be printed in the Programme. Failure to comply will result in no category being awarded and an incomplete certificate. Items for all other Junior Piano classes should be announced on the day and need not be declared at the time of entry.

**A copy of the music for all Classes must be provided on the day for use by the Adjudicator (see Rules 18 and 26 on pages 4 and 5).**

Teachers and entrants should ensure that the pieces they choose in the Own Choice categories conform to the Grade or Period indicated. No changes will be made to the published Programme, please see Rule 17 p.4. Entrants must not perform a piece which they have already performed at this Festival in the last two years.

Junior performers may only enter once in any sub-section (Baroque, Classical, Romantic and 20th/21st Century). They must comply with the maximum age criteria (their age is taken as of 1st September 2019). However, performers are permitted to enter for a **higher** age group class if they wish to compete at a higher level or require a longer time limit.

Entrants to Adult Open Classes may enter a maximum of **THREE** classes (in addition to the Recital, Sight-Reading and Duet classes).

## Junior Piano Section

### **SOLO – Pre-1900**

One item of own choice composed before 1900. Competitors entering a Recital class may choose either the Pre or Post - 1900 class.

400	6 years and under.	Time Limit 1 Minute.	£8.50
401	7 years and under.	Time Limit 1 Minute.	£8.50
402	8 Years and under.	Time Limit 1 Minute.	£8.50
403	9 years and under.	Time Limit 2 Minutes.	£8.50

The Alban Rees-Jones Cup will be awarded to the best performance in Class 403

404	10 years and under.	Time Limit 2 Minutes.	£9.00
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The Miss J Wylie Cup.



**SOLO - Post 1899**

One item of own choice composed after 1899.

- 405 6 years and under. Time Limit 1 Minute. £8.50  
 406 7 years and under. Time Limit 1 Minute. £8.50  
 407 8 years and under. Time Limit 1 Minute. £8.50  
 408 9 years and under. Time Limit 2 Minutes. £8.50  
The Edna Scotsman Cup .  
 409 10 years and under. Time Limit 2 Minutes. £9.00  
The Pamela Sherbourne Memorial Cup(1) .

**BAROQUE OR CLASSICAL**

One item of own Choice.

- 410 11 years and under. Time Limit 2 Minutes. £9.00  
The Agnes Cunningham Cup.  
 411 12 years and under. Time Limit 3 Minutes. £9.50  
The Mary Rowe Memorial Cup .  
 412 14 years and under. Time Limit 4 Minutes. £9.50  
The Chappell Challenge Cup .  
 413 16 years and under. Time Limit 6 Minutes. £9.50  
Southampton Pianoforte Teachers' Challenge Cup

**BAROQUE/BAROQUE TYPE**

One item of own Choice.

- 414 18 years and under. Time Limit 6 Minutes. £9.50  
The Miss A B Reid Challenge Cup .

**CLASSICAL**

One item of own Choice.

- 415 18 years and under. Time Limit 7 Minutes. £9.50  
The Miss Jane C R Smith Challenge Cup

**ROMANTIC**

One item of own Choice.

- 416 11 years and under. Time Limit 2 Minutes. £9.50  
 417 12 years and under. Time Limit 3 Minutes. £9.50  
The Elvira Marion Young Memorial Cup .  
 418 14 years and under. Time Limit 4 Minutes. £9.50  
The Trinity College Challenge Cup .  
 419 16 years and under. Time Limit 5 Minutes. £9.50  
The Lafayette Challenge Cup .  
 420 18 years and under. Time Limit 6 Minutes. £9.50  
The Janet Sherbourne Cup .

**IMPRESSIONIST**

One item of own choice.

- 421 16 years and under. Time Limit 5 Minutes. £9.50  
 422 18 years and under. Time Limit 6 Minutes. £9.50

**20/21<sup>ST</sup> CENTURY including JAZZ**

- 423 11 years and under. Time Limit 2 Minutes. £9.00  
The Soproptomists International Cup  
 424 12 years and under. Time Limit 3 Minutes. £9.50  
The Miss Elsie Coles Memorial Cup .  
 425 14 years and under. Time Limit 4 Minutes. £9.50  
The Pamela Sherbourne Memorial Cup (2).  
 426 16 years and under. Time Limit 5 Minutes. £9.50  
The Marjorie Steen Challenge Cup .  
 427 18 years and under. Time Limit 6 Minutes. £9.50

**RECITAL**

Two or three contrasting items of own choice. These classes are arranged according to standard rather than age. Competitors are reminded not to perform any item which they have performed at the Festival in the last two years. Younger competitors entering a Recital Class may also choose either the Pre- or Post- 1900 class (but not both).

- 428 Grades 2 - 3. Time Limit 5 Minutes. £14.00  
The Diana Tizzard Recital Cup .  
 429 Grades 4 - 5. Time Limit 8 Minutes. £14.00  
The Exxon Chemical Ltd Challenge Cup .  
 430 Grades 6 - 7. Time Limit 12 Minutes. £14.00  
The Lady Cooper Challenge Cup .  
 431 Grade 8. Time Limit 15 Minutes. £14.00  
The Fairclough Challenge Cup .  
 432 Post Grade 8. Time Limit 15 Minutes. £14.00  
The Triangle Pianos Trophy .

**JUNIOR PIANO DUETS AND ENSEMBLES**

One item of own choice. Any competitor may enter more than once in one age group only, provided the ensemble is different. One Piano.

With a TEACHER/ADULT who will not be marked.

- 433 9 years and under. Time Limit 2 Minutes. £8.50
- 434 11 years and under. Time Limit 3 Minutes. £9.00
- 435 13 years and under. Time Limit 4 Minutes. £9.50

**JUNIOR PIANO DUETS AND ENSEMBLES (cont.)**

Two or more players all of whom must be in the age range specified.

- 436 10 Years and under. Time Limit 3 Minutes. £11.50
- 437 12 Years and under Time Limit 4 Minutes. £14.00  
The Iris Minard Rose Bowl will be awarded for the best performance in Classes 436 and 437.
- 438 15 Years and under. Time Limit 5 Minutes. £14.00
- 439 18 years and under. Time Limit 7 Minutes. £14.00  
The Eardley Russell Challenge Cup will be awarded for the best performance in Classes 438 and 439.

**NEW FOR 2020 - GRADED SOLO CLASSES**

Any one piece from the ABRSM/Trinity piano or similar standard— *any age*. These classes allow performers to compete with others of a similar level of ability rather than being grouped by age. Performers are expected to choose a class appropriate to their ability and may not enter more than one grade class.

- 460 Pre Grade 1 (Prep test/Initial). £8.50  
Time Limit 1 Minute
- 461 Grade 1 Time Limit 1 Minute £8.50
- 462 Grade 2 Time Limit 2 Minutes. £9.00
- 463 Grade 3. Time Limit 2 Minutes. £9.00
- 466 Grade 4 Time Limit 2 Minutes. £9.50

**Adult Piano Section**

ONE piece or Movement only

- 440 BAROQUE Time Limit 8 Minutes. £12.50  
The Murdoch Challenge Cup .
- 441 CLASSICAL Time Limit 8 Minutes. £12.50  
The Joyce Thain Memorial Cup .
- 442 ROMANTIC Time Limit 8 Minutes. £12.50  
The Robin H Mundy Trophy .
- 443 IMPRESSIONIST Time Limit 8 Minutes. £12.50
- 444 20<sup>TH</sup> /21<sup>ST</sup> CENTURY Time Limit 8 Minutes. £12.50  
The Music Teachers' Challenge Cup .

**RECITAL**

- 445 RECITAL Time Limit 18 Minutes. £19.50  
Two or three contrasting pieces of own choice which are expected to be of at least Grade 8 standard and performed at Recital level. (No Sonata Movements).  
The Vivien Evans Cup

**SONATA**

- 446 SONATA Time Limit 18 Minutes. £19.50  
Any complete sonata written between the years 1750 and 1950. (No Repeats).

**OTHER CLASSES**

- 447 SIGHT-READING £9.00
- 448 Duets and Ensembles Time Limit 8 Minutes £18.00

One piano, four or more hands. One or two items of own choice (The names of all performers should appear on the Entry Form).

**SPEECH AND DRAMA SECTION**

To be held at Thornden Hall during the weekend 20th, 21st, 22nd March 2020.

**Administrator:** Laura Taylor

**Adjudicators:** Mia Ball

Mia has been involved with drama since the age of nine. She studied for her LGSM while reading for an Honours degree in English, and then worked for BBC Radio drama.

Having a family encouraged her to go into teaching and she has taught A Level and GCSE Drama, directed plays, and prepared students for grade examinations in several independent schools. She holds the MA in Voice Studies from the Central School and now examines for LAMDA, running workshops and teachers' courses in the UK and abroad and also prepares students for the LAMDA Teachers' Diploma.

Mia has been a member of the adjudicators' panel of the British and International Federation of Festivals for over thirty years. She has worked at many of the Festivals in the UK and adjudicates regularly in Hong Kong.

*PLEASE NOTE: The Southampton Festival has entered into an agreement with the Authors' Licensing and Collecting Society, whereby entrants do not have to seek copyright permission for any POETRY, PROSE or SOLO DRAMATIC ITEMS performed. For this agreement to be effective, entrants MUST give FULL DETAILS of the excerpts chosen before the performance, that is TITLE, AUTHOR and PUBLISHER, otherwise entrants will have to make their own arrangements with the copyright agents. Copyright now lasts for 70 years from the death of the author. (Entry fees now include 5p to cover the annual cost of this agreement).*

*IMPORTANT NOTICE - Any entrant who submits an entry in DUOLOGUE OR ACTED SCENE CLASSES which is under copyright must hand receipts for the payment of copyright fees or written permission to perform to the Adjudicator's Secretary at the commencement of the class concerned. If this is not submitted the competitor WILL NOT BE ALLOWED TO PERFORM. Early application for permission is advised. No further reminders will be issued. Scenes may be written by the teachers or competitors themselves.*

**CHAMPIONSHIPS****SENIOR CHAMPIONSHIP (SC)**

Age 19 years & over. The Alresford Drama and English Tuition Trophy (Senior Championship) will be awarded to the competitor with the highest total mark in Classes 910, 920 and 927.

**JUNIOR CHAMPIONSHIP (JC)**

Age 17 & under 19 years. The David Heard Cup (Junior Championship) will be awarded to the competitor with the highest total mark in Classes 909, 920 and 926.

**INTERMEDIATE CHAMPIONSHIP (IC)**

Age 15 & under 17 years. The George Prince Cup (Intermediate Challenge Cup) will be awarded to the competitor with the highest total mark in Classes 908, 919 and 925.

**YOUNG CHAMPIONSHIP (YC)**

Age 13 & under 15 years. The Sherbourne Cup (Young Championship) will be awarded to the competitor with the highest total mark in Classes 907, 918 and 924.

**UNDER 13 CHALLENGE (UC13)**

Age 11 & under 13 years. The Joanne Shotter Challenge Cup (Under 13 Challenge) will be awarded to the competitor who achieves the highest total mark in classes 906, 917 and 923.

**UNDER 11 CHALLENGE (UC11)**

Age under 11 years. The Tim Weller Memorial Cup (Under 11 Challenge) will be awarded to the competitor who achieves the highest total mark in classes 905, 916 and 922.

**VERSE SPEAKING**

- 901 Under 7 Years. £8.50  
"I asked the little boy who cannot see" - Anon TW2p11 or "The Tree Spell" - John Rice TW2p412 or any poem from any LAMDA Poetry and Prose Anthology - Entry level.
- 902 Under 8 Years. £8.50  
"Embryonic Mega-stars" - Brian Patten TW2p39 or "Somewhere in the sky" - Leo Aylen TW1p77 or any poem from any LAMDA Poetry and Prose Anthology - Grade 1 level.
- 903 Under 9 Years. £8.50  
"If I had wings" - Pie Corbett TW1p169 or "New School" - Kevin McCann TW1p187 or any poem from any LAMDA Poetry and Prose Anthology - Grade 2 level.
- 904 Under 10 Years. £9.00  
"At the end of a school day" - Wes McGee TW1p196 or "Yes" - Adrian Mitchell TW1p273 or any poem from any LAMDA Poetry and Prose Anthology - Grade 3 level.
- 905 Under 11 Years. (UC11) £9.50  
"It's not the same any more" - Paul Cookson TW1p309 or "Counting the Stars" - Ian McMillan TW1p78 or any poem from any LAMDA Poetry and Prose Anthology - Grade 4 level.
- 906 Under 13 Years. (UC13) £9.50  
Any poem from any LAMDA Poetry and Prose Anthology - Grade 5 level.
- 907 Under 15 Years. (YC) £9.00  
Any poem from any LAMDA Poetry and Prose Anthology - Grade 6 level.
- 908 Under 17 Years. (IC) £9.00  
Any poem from any LAMDA Poetry and Prose Anthology - Grade 7 level.
- 909 Under 19 Years. (JC) £9.00  
Any poem from any LAMDA Poetry and Prose Anthology - Grade 8 level. or own choice.
- 910 19 Years & over. (SC) £12.50  
Any poem from any LAMDA Poetry and Prose Anthology - Grade 8 level. or own choice.

**POETRY DUOLOGUE**

- 911 Under 11 years. Time Limit 3 Minutes. £14.00  
Own choice
- 912 Under 18 years. Time Limit 3 Minutes. £14.00  
Own choice

**CHORAL VERSE SPEAKING**

- 913 Open Time Limit 5 Minutes. £23.00

**OWN VERSE SPEAKING**

- 914 Open. Time Limit 2 Minutes. £9.50  
A Poem to be read by the poet or a delegate. Two copies should be sent with the entry form. Age of the Author will be taken into consideration.

**PREPARED PROSE READING**

To read a passage of the Entrant's choice. A copy MUST be provided for the Adjudicator. Time Limit 3 Minutes.

- 915 Under 9 years. £8.50
- 916 Under 11 Years.(UC11) £9.00
- 917 Under 13 Years. (UC13) £9.50
- 918 Under 15 Years. (YC) £9.50
- 919 Under 17 Years. (IC) £9.50
- 920 Under 19 Years. (JC) £9.50
- 921 19 Years & over. (SC) £12.50

**DRAMATIC SOLO**

Own Choice. A copy of the passage must be provided for the Adjudicator. Costume is prohibited. Simple properties may be used if essential to the action, otherwise full consideration will be given for imaginative use of mime. Time Limit 5 Minutes.

- 922 Under 11 Years. (UC11) £9.00  
The Ivy Nurse Memorial Cup.
- 923 Under 13 Years. (UC13) £9.50  
The Freeman Bowl.
- 924 Under 15 Years. (YC) £9.50  
The Bruce Ellery Trophy.
- 925 Under 17 Years. (IC) £9.50  
The Charles Rose Memorial Challenge Cup.
- 926 Under 19 Years. (JC) £9.50
- 927 19 Years & over. (SC) £12.50

**SHAKESPEARE SOLO**

Own Choice. A copy of the passage chosen must be provided for the Adjudicator.

- 928 Under 13 Years. Time Limit 5 Minutes. £9.50
- 929 Under 19 Years. Time Limit 5 Minutes. £9.50

**SHAKESPEARE DUOLOGUE**

Own Choice. A copy of the passage chosen must be provided for the Adjudicator.

- 930 Under 13 years. Time Limit 5 Minutes. £14.00
- 931 Under 19 years. Time Limit 5 Minutes. £14.00

**DUOLOGUES**

Own Choice. A copy of the passage chosen must be provided for the Adjudicator.

- 932 Under 10 Years. Time Limit 8 Minutes. £14.00
- 933 Under 11 Years. Time Limit 8 Minutes. £14.00
- 934 Under 13 Years. Time Limit 8 Minutes. £14.00  
The Carole Nina Best Challenge Cup for the best duologue in Classes 932 - 934.
- 935 Under 15 Years. Time Limit 8 Minutes. £14.00
- 936 Under 17 Years. Time Limit 8 Minutes. £14.00
- 937 Under 19 Years. Time Limit 8 Minutes. £14.00  
The Sander Theatre School Challenge Cup for the best Duologue in Classes 935 – 937

**ACTED SCENES (MINIMUM OF 3 CHARACTERS)**

Own choice. A copy of the passage must be provided for the Adjudicator.

- 938 Under 11 Years. Time Limit 10 Minutes. £23.00
- 939 Under 15 Years. Time Limit 10 Minutes. £23.00
- 940 Under 19 Years. Time Limit 10 Minutes. £23.00

**DEvised DRAMATIC SCENES (MINIMUM OF 3 CHARACTERS)**

- 941 Under 11 Years. Time Limit 10 Minutes. £23.00
- 942 Under 19 Years. Time Limit 10 Minutes. £23.00

The Jean Francis Challenge Cup for the best performance in Classes 938 - 942.

**MUSICAL THEATRE**

Character Study to include dialogue and one song. Costumes prohibited but hand props or hats may be used. Entrants must provide their own backing tracks and equipment.

- 942 9 Years & under. Time Limit 3 Minutes. £8.50  
The Brenchley Cup No:1
- 943 11 Years & under. Time Limit 3 Minutes. £9.00  
The Brenchley Cup No: 2
- 944 14 years & under Time Limit 4 Minutes. £9.50  
The Southern Theatre Challenge Cup
- 945 19 years & under Time Limit 5 Minutes. £9.50  
The Joy & Derek Sanders Cup
- 946 19 Years & over. Time Limit 6 Minutes. £9.50  
The Sirius Cup

**MUSICAL THEATRE DUO**

A devised piece, which includes dialogue and songs. Costumes prohibited but hand props or hats may be used. Entrants must provide their own backing tracks and equipment.

- 947 under 11 Time Limit 10 Minutes. £14.00
- 948 under 19 Time Limit 10 Minutes. £14.00
- 949 over 19 Time Limit 10 Minutes. £14.00  
The Coronation Cup

**MUSICAL THEATRE GROUP SCENES**

A devised piece, which includes dialogue and songs. Costumes prohibited but hand props or hats may be used. Entrants must provide their own backing tracks and equipment.

- 950 11 Years & Under Time Limit 10 Minutes. £23.00
- 951 15 Years & Under Time Limit 10 Minutes. £23.00
- 952 18 Years & Under Time Limit 15 Minutes. £23.00

**PUBLIC SPEAKING**

Competitor to speak on a subject of their own choice.

- 953 Any age. Time Limit 3 Minutes. £9.50

**STRINGS SECTION**

To be held at Thornden Hall during the weekend 20th, 21st, 22nd March 2020.

**Section sponsored by Northwood Strings**

**Administrator:** Position Vacant

**Adjudicator:** Gill Johnston

Own Choice pieces may be announced on the day and need not be declared at the time of entry. They will not be printed in the Programme.

A copy of the music for all Own Choice Classes must be provided on the day for use by the Adjudicator (see Rules 18 and 26, pages 4 and 5, Rule 26 specifies the few cases where a photocopy is permissible). Teachers and entrants should ensure that the piece(s) chosen by them in the Own Choice categories conform(s) to the Grade indicated. Entrants must not perform a piece which they have already performed at this Festival in the last two years.

**VIOLIN, VIOLA AND CELLO SOLOS**

One piece to be chosen from any current syllabus for the appropriate grade.

601	Beginner	£8.50
602	Grade 1.	£8.50
603	Grades 2 & 3.	£9.00
604	Grades 4 & 5	£9.50
605	Grades 6 & 7	£9.50
606	Grade 8.	£9.50

**SOLOS - ANY STRINGED INSTRUMENT**

One item of own choice. Any of the following classes may be entered in addition to the classes above.

607	10 years and under.	Time Limit 3 Minutes.	£9.00
<u>The Languard School Cup for the best performance in Class 609.</u>			
608	12 years and under.	Time Limit 3 Minutes.	£9.50
609	15 years and under.	Time Limit 6 Minutes.	£9.50
610	18 years and under.	Time Limit 10 Minutes.	£9.50
<u>The King Edward VI Cup for the best performance in Classes 610 - 612.</u>			

**DOUBLE BASS SOLO**

One item of own choice.

613	Grades 1 - 4.	Time Limit 5 Minutes.	£9.00
614	Grades 5 - 8.	Time Limit 10 Minutes.	£9.50

The Barry Glyn Trophy for the most outstanding competitor in Classes 613 and 614.

**HARP SOLO**

One item of own choice.

615	Any Age, any Grade.	Time Limit 10 Minutes.	£9.50
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**STRING RECITAL**

Two or three contrasting pieces of own choice. Any competitor entering a Solo Recital class is debarred from entering a Solo Set Piece Class.

616	Grades 2 - 3.	Time Limit 5 Minutes.	£14.00
617	Grades 4 - 5.	Time Limit 8 Minutes.	£14.00
618	Grades 6 - 7.	Time Limit 12 Minutes.	£14.00
619	Grade 8.	Time Limit 15 Minutes.	£14.00
620	Post-Grade 8.	Time Limit 15 Minutes.	£14.00
621	Advanced - Open.	Time Limit 15 Minutes.	£14.00

**CONCERTO**

One or more movements of own choice.

622	Any Age.	Time Limit 12 Minutes.	£14.00
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The Festival Plate for Strings for the most outstanding performer in Classes 620-622.

**SOLO - ANY STRING INSTRUMENT – CD**

One item of own choice to be performed with backing CD

623	Beginners & Grade 1	Time Limit 1.5 Minutes.	£8.50
624	Grades 2 - 4.	Time Limit 3 Minutes.	£9.50
625	Grades 5 - 6.	Time Limit 3 Minutes.	£9.50

**STRING ORCHESTRA**

One or two items of own choice.

626	Junior Schools.	Time Limit 5 Minutes.	£23.00
627	Secondary Schools.	Time Limit 7 Minutes.	£23.00

The Assumpta Brady Trophy for the most promising group in Classes 623 to 627.

**STRING QUARTETS - 2 VIOLINS, VIOLA OR 3RD VIOLIN, CELLO**

One or two items of own choice.

628	12 years and under.	Time Limit 6 Minutes.	£23.00
629	14 years and under.	Time Limit 8 Minutes.	£23.00
630	16 years and under.	Time Limit 10 Minutes.	£23.00
631	18 years and under.	Time Limit 10 Minutes.	£23.00

The Jubilee String Quartet Challenge Cup for the best performance in the String Quartet Classes

**CHAMBER GROUPS INCLUDING DUETS**

One movement of own choice.

634	16 Years and under.	Time Limit 10 Minutes.	£14.00
635	18 Years and under.	Time Limit 10 Minutes.	£14.00

The Clifford Cup for the outstanding group in Classes 634 - 635.

**JUNIOR VOCAL SECTION**

To be held at Thornden Hall during the weekend 20th, 21st, 22nd March 2020.

**Administrator:** Debby Osmond-Smith

**Adjudicator:** Julia Dewhurst

A lyric-coloratura soprano, Julia has appeared nationally and internationally on the concert and opera stage in an ongoing performing career spanning over 30 years. Her repertoire is wide-ranging, from Early Music to first performances of contemporary works.

Julia has extensive and relevant teaching experience across the entire age-range. She was for many years a visiting singing specialist in a London primary school working at Foundation, Key Stage 1 and Key Stage 2 levels and leading voice care workshops for teachers. A popular and much sought-after vocal adjudicator for the British and International Federation of Festivals for some 18 years, she is also currently a Music Deputy on the Adjudicators' Council.

Julia is a member of the Incorporated Society of Musicians, the Association of Teachers of Singing, the British Voice Association, the Association of English Singers and Speakers for whom she has judged both the Patricia Routledge Competition and the Courtney Kenny Prize and she is a Friend of the Society of the Teachers of the Alexander Technique.

This year's OFFICIAL ACCOMPANIST is Jamie Harris. If his service is required, this must be noted on the Entry Form and the requisite fee of £5.00 for any Solo Class or £14.00 for any Recital Class should be enclosed, together with a copy of the music. This copy should be marked with the competitor's name and class, as well as the appropriate speed and dynamics. (See Rule 27).

PLEASE REFER TO THE GENERAL RULES AND INFORMATION ON PAGES 4 AND 5.

Own Choice pieces may be announced on the day and need not be declared at the time of entry. Please note that in some own choice classes there is now a composition date limit. This must be adhered to so that adjudication can take place. Competitors must be entered in the correct class at time of entry as it will not be possible to change classes once the programme has been printed.

A copy of the music for all Own Choice Classes and Graded Classes must be provided on the day for use by the Adjudicator. Entrants must not perform an item which they have already performed at this Festival in the last two years. Please note that pieces may be sung in any key, published or unpublished, according to suitability of voice. However, if the piece is performed in a different key then a copy must be provided for both the Accompanist and the Adjudicator.

The Junior Vocal Cup for Boys will be awarded at the Adjudicator's discretion.

The June Cowell Cup for Girls will be presented to the most promising girl under 11 years.

**BOYS' VOCAL SECTION – SET SONGS**

- |     |  |       |
|-----|--|-------|
| 301 | Boys 6 years & under.<br>'Fire' – Shaw or 'The toy soldier' - Jenkyns                                | £8.50 |
| 302 | Boys 8 years & under.<br>'Food' - Crawley or 'Mrs Dinosaur' - Crawley                                | £8.50 |
| 303 | Boys 10 years & under.<br>'My Uncle Rumbold' - Harris or 'Lions' - Belyea                            | £8.50 |
| 304 | Boys 11 years & under.<br>'A Child's Prayer' - Robertson   | £8.50 |
| 305 | Boys Unbroken Voices Sacred Song<br>Own Choice   | £9.50 |
| 306 | Boys Changing Voices.<br>A choice of any folk song unaccompanied or accompanied in any suitable way. | £9.50 |

**GIRLS' VOCAL SECTION – SET SONGS**

- |     |   |       |
|-----|---|-------|
| 307 | Girls 7 years & under.<br>'Bedtime' – Robertson or 'Fire' Shaw                        | £8.50 |
| 308 | Girls 8 years & under.<br>'The Hurdy Gurdy Man' - Hewitt-Jones or 'Noise' - Tefler    | £8.50 |
| 309 | Girls 9 years & under.<br>'The Moon' – Coombes or 'April' - Anderson                  | £8.50 |
| 310 | Girls 10 years & under.<br>'Going to the sea' - Baynon or 'Little bird's song' - Ford | £9.00 |
| 311 | Girls 11 years & under.<br>'Mother Duck' – Dunhill or 'The Bats' - Jenkyns            | £9.00 |

**OPEN – OWN CHOICE – Pre -1940**

One song of own choice, accompanied. Musical Theatre, Songs from the Shows and Disney are not permitted.

- |     |              |                              |       |
|-----|--------------|------------------------------|-------|
| 312 | 8 and under  | <i>Time Limit 3 Minutes.</i> | £8.50 |
| 313 | 10 and under | <i>Time Limit 3 Minutes.</i> | £9.00 |
| 314 | 12 and under | <i>Time Limit 3 Minutes.</i> | £9.50 |
| 315 | 13 -14 years | <i>Time Limit 3 Minutes.</i> | £9.50 |
| 316 | 15-16 years  | <i>Time Limit 4 Minutes.</i> | £9.50 |
| 317 | 17-18 years  | <i>Time Limit 4 Minutes.</i> | £9.50 |

**OPEN – OWN CHOICE – Post -1939**

One song of own choice, accompanied. Musical Theatre, Songs from the Shows and Disney are not permitted.

318	8 and under	<i>Time Limit 3 Minutes.</i>	£8.50
319	10 and under	<i>Time Limit 3 Minutes.</i>	£9.00
320	12 and under	<i>Time Limit 3 Minutes.</i>	£9.50
321	13 -14 years	<i>Time Limit 3 Minutes.</i>	£9.50
322	15-16 years	<i>Time Limit 4 Minutes.</i>	£9.50
323	17-18 years	<i>Time Limit 4 Minutes.</i>	£9.50

The Doris Heard Junior Cup for the best performance in classes 312-314 & 318-320.

The Doris Heard Senior Cup for the best performance in classes 315-317 & 321-323.

**DISNEY SONG**

One song of own choice, from any Walt Disney or Dreamworks production. Consideration will be given to accuracy and stylistic appropriateness of performance.

324	9 years & under.	<i>Time Limit 3 Minutes</i>	£8.50
325	12 years & under.	<i>Time Limit 3 Minutes</i>	£9.50
326	15 years & under.	<i>Time Limit 3 Minutes</i>	£9.50
327	18 years & under.	<i>Time Limit 3 Minutes</i>	£9.50

**MUSICAL THEATRE**

Any one song from a stage show, or film

328	9 years & under		£8.50
329	12 years & under		£9.50
330	15 years & under		£9.50
331	18 years & under		£9.50

The Laura Davia Challenge Cup for class 331.

**FOLK SONGS**

332	Girls and Boys 12 years & under		£9.50
	Own choice		
333	Girls and Boys 18 years & under		£9.50
	Own choice		

**NON-ENGLISH FOLK SONG**

One song of own choice

334	Under 11 Years.	<i>Time Limit 3 Minutes</i>	£9.00
335	Under 18 Years.	<i>Time Limit 3 Minutes</i>	£9.50

**RECITAL CLASSES**

A song recital including at least 3 contrasting songs of own choice. Entrants may include one item of Musical Theatre. Presentation will be taken into account.

336	Any Voice 14 years or under.	<i>Time Limit 12 Minutes (including presentation).</i>	£14.00
		<u>The Brenda Logie Challenge Cup.</u>	
337	Any Voice 18 years or under.	<i>Time Limit 12 Minutes (including presentation).</i>	£14.00
		<u>The Shirley Wilton Challenge Cup.</u>	

**VOCAL DUETS**

338	Open - Duet.	<i>Time Limit 3 Minutes.</i>	£14.00
	One song of own choice (pre 1940)		
339	Open - Duet.	<i>Time Limit 3 Minutes.</i>	£14.00
	One song of own choice (post 1939)		
		<u>The Vera Noyce Challenge Cup will be awarded to the best performance in classes 326 and 327</u>	

Please note Rock & Pop Vocal classes with CD backing can be found in the Guitar Section



**ADULT VOCAL SECTION**

To be held at Thornden Hall during the weekend 20th, 21st, 22nd March 2020.

**Administrator:** Melanie Mastrototaro

**Adjudicator:** Julia Dewhurst

(see Junior Vocal)

This year's OFFICIAL ACCOMPANIST is Jamie Harris. If his service is required, this must be noted on the Entry Form and the requisite fee of £9.50 for any Solo Class or £14.00 for any Recital Class should be enclosed, together with a photo copy of the music. This copy should be marked with the competitor's name and class, as well as the appropriate speed and dynamics. For online entries, please send music to the Adult Vocal Section Administrator. Please note that a printed copy must be brought on the day for the accompanist and that the Official Accompanist cannot be engaged for Class 206. (See Rule 27).

Note also that competitors in the Adult Vocal Section may NOT ENTER MORE THAN FIVE SOLO CLASSES (INCLUDING THE RECITAL CLASS).

Items of Own Choice must be declared at the time of entry, or not later than 31<sup>st</sup> December 2019. All Own Choice Pieces will be printed in the Programme. Failure to comply will result in no category being awarded and an incomplete Certificate. No reminders will be sent.

A copy of the music to be performed must be provided on the day for the Adjudicator (in addition to the printed copy for the accompanist). (See Rules 18 and 27).

Entrants must not include an item which they have already performed at this Festival within the past TWO years.

With the exception of Class 201, all Adult Vocal Classes are for any voice and are open to all ages from 19 years and above. **Unless otherwise shown**, the time limit for each class is 6 minutes.

OPEN classes may be entered by professional singers. PLEASE REFER TO THE GENERAL RULES AND INFORMATION ON PAGES 4 AND 5.

**SOLO**

201 19 - 25 years only. £12.50

Any one song of own choice

The Evelyn Sibley Challenge Cup.

**SOLO - NOVICE**

202 This class is open only to those who have never gained first place at any Festival. £12.50

Any one song of own choice

**SOLO - LIGHT OPERA OR OPERETTA**

203 Open. £12.50

Any one song from an operetta.

**SOLO - SONGS FROM THE SHOWS**

204 Open. £12.50

Any one song from a musical show.

The Russell Wells Trophy.

**SOLO - GILBERT AND SULLIVAN**

205 Open. £12.50

Any one song from the operas of Gilbert & Sullivan.

The Horace Taylor Challenge Cup.

**SOLO - LIEDER**

206 Open. £18.00

Any one song to be sung in German, with the performer's OWN accompanist, whose name should be stated on the Entry Form. The singer and accompanist will be judged as a duo. (*The Official Accompanist is not available for this class.*)

The Madame Argenti Challenge Cup.

**SOLO - A FOLK SONG**

207 Open. £12.50

Any one song, accompanied or unaccompanied.

The Kate Morgan Cup

**SOLO - AN ENGLISH SONG**

208 Open. £12.50

Any one song originally in English, excluding those in classes 203, 204 and 205.

The Gregory Radnor Challenge Cup.

**SOLO - A FRENCH SONG**

209 Open. £12.50

Any one song to be sung in the original language.

The Mrs Douglas Reeve Challenge Cup.

**SOLO - AN ITALIAN SONG**

210 Open. £12.50

Any one song to be sung in the original language.

The Lyttel Challenge Cup.

**SOLO - A GERMAN SONG**

- 211 Open. £12.50  
Any one song to be sung in the original language.  
The Reginald Reed Memorial Cup.

**SOLO - OPERATIC**

- 212 Open. £12.50  
Any one aria from Classical, Grand or Contemporary Opera.  
The Mrs E Emanuel Challenge Cup.

**SOLO - ORATORIO**

- 213 Open. £12.50  
Any one aria from an Oratorio or Sacred Work.  
The Tomlinson Challenge Cup.

**SOLO - OWN CHOICE**

- 214 Open £12.50  
Any one song of own choice.  
The Golden Jubilee Trophy .

**DUET**

- 215 Open. £18.00  
Any one item of own choice, excluding Opera.  
The Clausentum Cup.

**COMIC SONG**

- 216 Any age. £12.50  
Any one item of own choice.  
The Harold Lankester Challenge Cup

**NON-ENGLISH FOLK SONG**

- 217 Any age. £12.50  
Any one item of own choice.

**ACCOMPANIMENT CLASSES**

- 218 Any age £12.50  
Any one item of own choice – entrant to accompany themselves on the piano.
- 219 Any age £12.50  
Any one item of own choice – entrant to accompany themselves on any suitable instrument excluding the piano.

**RECITAL**

- 220 Open. *Time Limit 15 Minutes* £19.50  
(including introductions).

**RECITAL CLASS, OPEN** This class provides an opportunity for singers to present a well balanced but varied programme of their own choice, which may include Italian arie antique, early English song, German Lied, French mélodie or other art songs by British or American composers. Folk songs, ballads or musical theatre pieces should NOT be chosen. The performance will be judged on presentation, as well as on the quality of the singing and the degree of difficulty of the pieces. Performers should note that the time limit, which must INCLUDE introductions, will be strictly adhered to.

The Lewis L Whitworth Challenge Cup

Please note Rock & Pop Vocal classes with CD backing can be found in the Guitar Section

Please remember, do **NOT** exceed your time limit.



You could be disqualified if you do. (see Rule 19)

**BRASS, RECORDER & WOODWIND SECTION**

To be held at Thornden Hall during the weekend 20th, 21st, 22nd March 2020.

**Administrators:** Cerys Williams and Marisa Williams

**Adjudicator:** Gill Johnson

A copy of the music for all Own Choice Classes must be provided on the day for use by the Adjudicator (see Rules 18 and 26 on pages 4 and 5). PLEASE REFER TO THE GENERAL RULES AND INFORMATION.

**SOLO - ANY INSTRUMENT**

Item of own choice. These classes may be entered in addition to the set piece classes.

701	Beginners & Grade 1	Time Limit 2 Minutes.	£8.50
702	Grades 2 - 3.	Time Limit 3 Minutes.	£9.00
703	Grades 4 - 5.	Time Limit 4 Minutes.	£9.50
704	Grades 6 - 7.	Time Limit 6 Minutes.	£9.50
705	Grade 8.	Time Limit 8 Minutes.	£9.50

**RECITAL**

Two or three contrasting pieces. Any competitor entering a Solo Recital Class is debarred from entering a Solo Set piece Class.

706	Grades 5 - 6.	Time Limit 12 Minutes.	£13.00
707	Grades 7 - 8.	Time Limit 15 Minutes.	£14.00
708	Post-Grade 8.	Time Limit 20 Minutes.	£14.00

**EXAM SET PIECE CLASSES.** Music must be chosen from any Syllabus according to the appropriate grade.

**FLUTE AND DOUBLE REED SOLO - SET EXAM PIECE**

One item of own choice.

709	Beginners, Grade 1 or below.	£8.50
710	Grades 2 - 3.	£9.00
711	Grades 4 - 5.	£9.50

**SINGLE REED SOLO - SET EXAM PIECE**

One item of own choice.

712	Beginners, Grade 1 or below.	£8.50
713	Grades 2 - 3.	£9.00
714	Grades 4 - 5.	£9.50

**BRASS SOLO - SET EXAM PIECE**

One item of own choice.

715	Beginners, Grade 1 or below.	£8.50
716	Grades 2 - 3.	£9.00
717	Grades 4 - 5.	£9.50

**RECORDER SOLO – SET EXAM PIECE**

One item of own choice.

718	Beginners, Grade 1 or below.	£8.50
719	Grades 2 - 3.	£9.00

**CD SOLO - ANY INSTRUMENT**

One item of own choice. The piece to be performed with CD backing. (The CD backing used should be one with a count in and without the instrument playing).

720	Beginners, Grade 1 or below.	£8.50
721	Grades 2 - 3.	£9.00
722	Grades 4 - 5.	£9.50
723	Grades 6 and above	£9.50

**CHILDREN'S ENSEMBLE WORKSHOP**

Any instrument (optional piano accompaniment.)

724	Years 3 & 4.	Time Limit 5 Minutes.	£23.00
725	Year 5.	Time Limit 5 Minutes.	£23.00
726	Year 6.	Time Limit 5 Minutes.	£23.00

**DUETS AND TRIOS - ANY COMBINATION**

Item or Items of own choice.

727	Grade 1.	Time Limit 3 Minutes.	£14.00
728	Grades 2 - 3.	Time Limit 3 Minutes.	£14.00
729	Grades 4 - 5.	Time Limit 4 Minutes.	£14.00
730	Grades 6 - 7.	Time Limit 5 Minutes.	£14.00
731	Grade 8.	Time Limit 8 Minutes.	£14.00

**ENSEMBLES (MAXIMUM 15 PLAYERS) - ANY COMBINATION (WITH OR WITHOUT PIANO)**

732	12 Years and under.	Time Limit 4 Minutes.	£23.00
733	16 Years and under.	Time Limit 5 Minutes.	£23.00
734	18 Years and under.	Time Limit 6 Minutes.	£23.00

**ADULT SOLO - ANY INSTRUMENT**

Item or items of own choice. 19 years and over

735	Grade 2 and below	Time Limit 8 Minutes.	£12.50
736	Grades 3 to 5	Time Limit 8 Minutes.	£12.50
737	Grade 6 and above	Time Limit 8 Minutes.	£12.50